From Journaling and Personal Narratives to Letter Writing – ELAR Webinar Part 2

Featuring Gerald Sharp & Jeanne Cantu

Webinar recording available
https://idra.news/ELAR2
Agenda

- Introduction by Dr. Nilka Avilés, Sr. Education Associate, IDRA
- Invitation to Write
- Turning a Journal Entry into a Personal Narrative
- Characteristics of a Personal Narrative
- ELAR TEKS
- Writing Process and Reading Connections for Writing
- Topics to Encourage Student Writing of Personal Narratives
- Teacher Expectations
- Personal Narrative Going Public
- Professional Resources
Invitation to Write

Write about how your everyday routines have changed because of the coronavirus.

https://youtu.be/XM_HoE_VDxI
Turning a Journal Entry into a Personal Narrative

- Purpose of this personal narrative
- Expands on one’s life experiences
- Share this with future generations
- Primary source for historical research
- One form of writing transforms to another
Characteristics of a Personal Narrative

- Clear focus with controlling idea that explains significance
- Chronological in sequence
- Informal style of writing with author’s voice
- Dialogue (with caution)
- First person perspective
ELAR TEKS

- K-12 The student uses the writing process **recursively** to compose multiple texts...

- K-12 The student is expected to plan by generating ideas for writing...; develop drafts... by organizing ideas;

- 1-12 The student is expected to develop an idea with specific and relevant details

- K-12 The student is expected to dictate (K) or compose literary texts (1-12)...)
The Writing Process

• Prewriting
• Drafting
• Revising
• Editing
• Publishing
Reading Connections for Writing

- *A Different Pond* – Bao Phi
- *Drawn Together* – Minh Lê
- *Fly Away Home* – Eve Bunting
- *Fred Stays with Me!* – Nancy Coffelt
- *The Harmonica* – Tony Johnston
- *Last Stop on Market Street* – Matt de la Peña
- *Love* – Matt De la Peña
- *Mango Moon – La luna mango* – Diane de Anda
- *Tight Times* – Barbara Shook Hazen
- *Year of the Jungle* – Suzanne Collins
Topics to Encourage Student Writing

• How I relax after a long day
• My favorite activities at home
• What I miss about not seeing my friends every day
• What I’ve learned about online lessons
• How I overcome challenges
• How I have changed during the pandemic
• What I miss most with school closed
Teacher Expectations

• Through teacher videotaping:
  - Direct instruction
  - Teacher modeling
  - Think Alouds

• Students write in the first person

• Evaluation
  - Teacher-created rubrics
  - Level of reflection
Personal Narrative Going Public

- Online submission
- Paper and pencil
- Notebook
- Graphic expression
- Artistic component
- Artifacts
- Audio / video
- Dictation taken by a family member

(Options cover various learning styles and preferences.)
Professional Resources

Acts of Teaching: How to Teach Writing, Joyce Armstrong Carroll & Edward E. Wilson

Association for Supervision and Curriculum Development (ASCD) Smart Briefs
National Council of Teachers of English (NCTE); ELA Smart Briefs
BBC – America
New York Times
National Public Radio (NPR)
Texas Public Radio (TPR)
Poll:

Have you gained knowledge in how to turn a journal writing entry into a personal narrative composition?
Questions and Answers

Thank you for participating in this webinar!
Closing Statements / Share Ideas

Share in the chat your successes and challenges with students writing personal narratives.
Achieving equal educational opportunity for every child through strong public schools that prepare all students to access and succeed in college