



Webinar recording available
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From Journaling and Personal Narratives to Letter Writing – ELAR Webinar Part 2

Featuring Gerald Sharp & Jeanne Cantu

Agenda

- Introduction by Dr. Nilka Avilés, Sr. Education Associate, IDRA
- Invitation to Write
- Turning a Journal Entry into a Personal Narrative
- Characteristics of a Personal Narrative
- ELAR TEKS
- Writing Process and Reading Connections for Writing
- Topics to Encourage Student Writing of Personal Narratives
- Teacher Expectations
- Personal Narrative Going Public
- Professional Resources

Invitation to Write

Write about how your everyday routines have changed because of the coronavirus.



https://youtu.be/XM_HoE_VDxI

Turning a Journal Entry into a Personal Narrative

- Purpose of this personal narrative
- Expands on one's life experiences
- Share this with future generations
- Primary source for historical research
- One form of writing transforms to another

Characteristics of a Personal Narrative

- Clear focus with controlling idea that explains significance
- Chronological in sequence
- Informal style of writing with author's voice
- Dialogue (with caution)
- First person perspective

ELAR TEKS

- K-12 The student uses the writing process **recursively** to compose multiple texts...
- K-12 The student is expected to plan by generating ideas for writing...; develop drafts...by organizing ideas;
- 1-12 The student is expected to develop an idea with specific and relevant details
- K-12 The student is expected to dictate (K) or compose literary texts (1-12)...

The Writing Process

- Prewriting
- Drafting
- Revising
- Editing
- Publishing

Reading Connections for Writing

- *A Different Pond* – Bao Phi
- *Drawn Together* – Minh Lê
- *Fly Away Home* – Eve Bunting
- *Fred Stays with Me!* – Nancy Coffelt
- *The Harmonica* – Tony Johnston
- *Last Stop on Market Street* – Matt de la Peña
- *Love* – Matt De la Peña
- *Mango Moon – La luna mango* – Diane de Anda
- *Tight Times* – Barbara Shook Hazen
- *Year of the Jungle* – Suzanne Collins

Topics to Encourage Student Writing

- How I relax after a long day
- My favorite activities at home
- What I miss about not seeing my friends every day
- What I've learned about online lessons
- How I overcome challenges
- How I have changed during the pandemic
- What I miss most with school closed

Teacher Expectations

- Through teacher videotaping:
 - Direct instruction
 - Teacher modeling
 - Think Alouds
- Students write in the first person
- Evaluation
 - Teacher-created rubrics
 - Level of reflection

Personal Narrative Going Public

- Online submission
 - Paper and pencil
 - Notebook
 - Graphic expression
 - Artistic component
 - Artifacts
 - Audio / video
 - Dictation taken by a family member
- (Options cover various learning styles and preferences.)

Professional Resources

Acts of Teaching: How to Teach Writing, Joyce Armstrong Carroll & Edward E. Wilson

- Association for Supervision and Curriculum Development (ASCD) Smart Briefs
- National Council of Teachers of English (NCTE); ELA Smart Briefs
- BBC – America
- New York Times
- National Public Radio (NPR)
- Texas Public Radio (TPR)



Poll:

Have you gained knowledge in how to turn a journal writing entry into a personal narrative composition?

Questions and Answers

Thank you for participating in this webinar!



Closing Statements / Share Ideas

Share in the chat your successes and challenges with students writing personal narratives.



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